

# Ara more

arr. Mário Bihári

The musical score is written in 4/4 time and consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. The first system contains 6 measures with chords: C, G, C, G, C, G, C, C7, F, and F#dim. The second system contains 6 measures with chords: C, G, C, C7, F, F#dim, C, Bb, A, and A7. The third system contains 6 measures with chords: Dm, D7, G, G7, C, G7, C, C7, C, G7, and C. The melody line is written in the treble clef staff, featuring eighth and quarter notes with rests.

Ara more ara more khatar ma  
nailines, nailines kia ma  
bo me som páрни tu sal kálo,  
hoja hoja hoja ja  
ara more ara more khatar ma

*volný překlad:*

*Jdi ode mě, jdi ode mne člověče  
nehodíš se ke mně,  
protože já jsem bílá a ty černý  
jdi ode mě, jdi ode mne člověče*